

CHRISTA RETKA

STAGE DIRECTOR AND INTIMACY DIRECTOR

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INTIMACY DIRECTION

<i>Vanya and Sonia and Masha and Spike**</i>	dir. Steve Scott	Dunes Summer Theatre
<i>Boeing Boeing**</i>	dir. Jay Espano	Dunes Summer Theatre
<i>Tick Tick Boom**</i>	dir. Lauren Katz	Dunes Summer Theatre
<i>Xanadu**</i>	dir. Kevin Wiczer	Metropolis Performing Arts Center
<i>Hair**</i>	dir. Derek Van Barham	MadKap Productions
<i>The Full Monty</i>	dir. Kevin Wiczer	Theatre Nebula
<i>Footloose</i>	dir. Stacey Flaster	The Performers School
<i>The Legend of Georgia McBride</i>	dir. Robbie Simpson	Metropolis Performing Arts Center
<i>Falling for Make Believe</i>	dir. Wayne Mell	MadKap Productions
<i>The Wild Party</i>	dir. Jason Fliess	Blank Theatre Company
<i>Anyone Can Whistle</i>	dir. Jason Fliess	MadKap Productions
<i>A Silent Sky</i>	dir. Robin Hughes	Dominican University
<i>The Legend of Georgia McBride</i>	dir. Steve Scott	Nebraska Repertory Theatre
<i>Hand to God</i>	dir. Christa Retka	Theatrix
<i>Five Women Wearing the Same Dress</i>	dir. Hilda Rey	Theatrix

DIRECTION

<i>Christmas Karol: A Holiday Intervention Cabaret*</i>	by Jay Espano	PrideArts
<i>Spirit of '68-Horse Dance*</i>	by Various Artists	Nebraska Repertory Theatre
<i>Shadow Work*</i>	by Kristen Ashley Ragusa	The Citadel of Playwrights
<i>Terra Antiqua*</i>	by Alexander Hewlett	Powerhouse Training Company
<i>The Pirate King and the Indigo Sea*</i>	by Ethan Venzon	Powerhouse Training Company
<i>What's Life?: A New Musical*</i>	by Jordan Taylor Thomas	Theatrix
<i>Hand to God</i>	by Robert Askins	Theatrix
<i>This is War</i>	by Hannah Moscovitch	Theatrix

ASSISTANT DIRECTION

<i>Shout! The Mod Musical</i>	dir. Madison Smith	Metropolis Performing Arts Center
<i>The Humans</i>	dir. Steve Scott	Redtwist Theatre
<i>The Legend of Georgia McBride</i>	dir. Steve Scott	Nebraska Repertory Theatre

STAGE MANAGEMENT

<i>Little Shop of Horrors</i>	dir. Lauren Wells-Mann	ChiArts High School
<i>Jack off the Beanstalk</i>	dir. Bryan McCaffrey	PrideArts
<i>Collected Stories</i>	dir. Ted Hoerl	Redtwist Theatre
<i>The Humans</i>	dir. Steve Scott	Redtwist Theatre

DIRECTION OBSERVERSHIPS

<i>Galileo*</i>	dir. Michael Meyes	New York Stage and Film Theatre
<i>Annie Salem: An American Tale*</i>	dir. Rachel Chavkin	New York Stage and Film Theatre
<i>Becky Nurse of Salem*</i>	writ/dir. Sarah Ruhl	New York Stage and Film Theatre

EDUCATION

JOHNNY CARSON SCHOOL OF THEATRE AND FILM
University of Nebraska - Lincoln
BA Theatre Direction and Management

* Notes Debut Production

** Notes Upcoming Production